

Elliott: admissions levels to be consistent

(This is the second in a series of articles on the decline of student enrollment during the Eighties. Next Thursday's article will deal with the economics of education.)

by Jeff Mayers
Hatcher Staff Writer

At Carnegie-Mellon University (CMU) in Pittsburgh, Pa., they are giving sleeping bags to those high school students who come to CMU for a school visit.

According to a recent report of the Carnegie Council on Policy Studies in *The Chronicle of Higher Education*, these types of give-aways are likely to become more common in the coming two decades as the competition for 18-24 year old college undergraduates gets tougher because of the approaching "demographic depression."

But GW President Lloyd H. Elliott does not think that GW has to resort to

"recruiting tricks" to attract undergraduate students. Rather, Elliott said by offering a quality liberal arts education, GW will attract enough "serious students," thus maintaining present enrollment levels while upholding GW's academic reputation.

The Carnegie Council presents a gloomy outlook for the education business in this country in the Eighties and Nineties, saying universities and colleges will be locked in a "struggle for survival" that will put many institutions out of business.

GW will not be going out of business, but the University "will be affected, and affected negatively," Elliott said.

Director of Admissions, Joseph Ruth agrees, saying, "I think we will have fewer students, and we've got to be prepared for that."

I think our location is going to carry us ... We're not going to go out of business by a

long shot."

The council seems to bear this out when they report that urban, selective liberal arts institutions, such as GW, will not be as vulnerable to the future fluctuations in undergraduate enrollment as the rural, less-selective institutions will be.

The council says that the selective institutions with the known reputation will be able to lower admission standards in order to keep enrollment up.

Ruth comments, "I certainly wouldn't want to say it couldn't happen by 1985. I mean, if applications are down by 30 or 35 percent, we may simply be forced to ... I'm hoping we won't."

However, Ruth emphasizes that, "We're maintaining our standards."

Assistant director of Admissions, Bob Johnson, said Scholastic Aptitude Test (SAT) scores, a major factor in admission (See ENROLLMENT, p. 17)

Hatchet

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Photo by T.J. Erbland

Colonial Forward Oscar Wilmington goes against the Villanova Wildcats. GW lost in for an easy lay-up in last night's game the Wildcats 74-72 in the last five seconds

Up, Up and Away

Committee delays decision on Prof's contract dispute

by Kevin Conron
Hatcher Staff Writer

Despite an emotionally charged atmosphere, the GW Hearing Committee met yesterday and Tuesday but did not reach a decision regarding Sociology Associate Professor John Helmer's claim of breach of contract, salary discrimination and harassment by the department of sociology.

"The department has spent many hours trying to get rid of me," Helmer said. He also called the meeting a "witch hunt. This couldn't happen in Europe, Australia and I doubt anywhere else in the U.S."

Helmer's contract non-renewal is based on violation of the Faculty Code regarding outside employment.

Helmer is a full-time professor at GW and is also working as a full-time consultant for the Office of Management and Budget (OMB). The code states that a "full-time faculty member ... no such member of the Faculty shall engage in any other regular activity of remunerative nature without the approval of the University."

At one point in the meeting Tuesday, Mary Cheh, legal counsel for the department, requested that the meeting be closed to the public in view of the "histrionics" being exhibited at the hearing.

After a short recess, Randall Packer, associate professor of biology and chairman of the Hearing Committee, ruled that if tempers flared again he would have to close the meeting.



John Helmer
Associate Professor of Sociology

According to a pre-trial memorandum filed by Cheh for the sociology department, Helmer's dispute with the University started when the department noted dissatisfaction with Helmer's office hours in its annual report. The report specifically stated that Helmer was inaccessible to faculty, students and staff members during the day.

On this basis, the department notified Helmer of their decision to recommend a contract renewal of only one year, July 1980 to June 1981.

Last May, Helmer, in a meeting with GW Provost Harold Bright, Dean Calvin Linton and Professor Thomas F. Courtless Jr. told them he was serving as a GS-15 full-time

(See HELMER, p. 16)

Another set of master keys lost

by Charles Dervarics
Managing Editor

On the same day last month when a set of master keys disappeared at Thurston Hall, another set of master keys to several University dorms and buildings was lost by an electrician in GW Physical Plant, the *Hatchet* has learned.

According to Robert Burch, director of Physical Plant, the keys were lost by an electrician on a routine check of University buildings. "We do not think it has been stolen," he said.

Ann Webster, director of housing, said the keys open up several University dorms and other buildings on campus. The lost keys are coded, however, Webster said, and if someone recovers them, "there is no way to tell" what buildings the

keys open, which is why the housing office will not reveal the dorms and buildings that are affected by the key loss.

Because the keys are coded, no GW locks will be changed, she added.

This recent loss is unlike the keys which disappeared at Thurston Hall, Webster said, because those keys specifically said Thurston on them.

Burch said the electrician took the set of master keys in order to perform regular maintenance in University buildings. Other personnel in Physical Plant take sets of master keys with them during working hours also to check University buildings, he added.

(See KEYS, p. 6)

Polyphony loses money

p.5

21st Street gets drafted

p.10

Squash at Penn.

p.19

Quigley's Pharmacy

Renovation to begin this spring

by Dominique Leomporra

Hatchet Staff Writer

Quigley's Pharmacy will be undergoing a face lift this spring in order to convert the building into University office and classroom space.

The pharmacy, located at 21st and G Street, was purchased by the University in 1976, according to Roger Lyons, director of University Facility planning.

Quigley's was a family owned store for several years that catered primarily to students. The business started to slip several years ago and the pharmacy was used mainly as a "snack-bar type lunchroom," according to Joseph Eagers, University Construction manager.

He added Quigley's exterior will stay the same but the inside will change. "Our intention is to retain the outside appearance as it is. The sign "Quigley's Pharmacy" will still remain outside at

the suggestion of Elmer L. Kayser, University historian," Eagers said.

"Also the University bulletin board that's now outside of Woodhull (House) will be relocated to the store windows of Quigley's," Eagers added. The inside changes will be extensive. Eagers estimated the cost as "a little over \$150,000 worth of work."

The architects of the job are John S. Samperton Associates, of D.C., and the contractor is Whalen and Purdy Inc., Laurel, Maryland.

The Geography department, temporarily located at 21st and Pennsylvania Avenue, will eventually move into the renovated Quigley building. "I would say we should be moving in March sometime," Janet E. Cole, secretary of the Geography

department, said.

The first, second and third floors will be occupied basically by the department. The first floor will be a classroom, a lab (complete with desks and drafting tables) and a teacher assistant's office.

The second floor will hold the department chairman's offices, professors' offices and the secretaries. "There are five offices on the third floor, two of them will probably be biology offices and the other three will be geography offices," said Cole.

Cole added, "The environmental studies and the Latin American studies departments will also make the move to Quigley's automatically with the Geography department."

This project should be completed sometime in April, Eagers said.



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GPA plans Gong Show for coffeehouse entertainment

By Mark Leffler

Hatchet Staff Writer

Move over Chuck Barris, the Gong Show is moving from Hollywood to the Marvin Center if Bill Perez, treasurer of the Gay Peoples Alliance (GPA) has his way.

Perez is planning to stage a local version of the syndicated television show to serve as entertainment during a GPA Coffeehouse session in early April.

Disappointed that other GPA members were not taking responsibility for arranging programs for the weekly Wednesday night meetings, Perez took the initiative.

"We needed entertainment so I came up with the idea of a Gong Show and proposed the idea to the Board of Directors who also approved a cash prize," Perez said.

The announcement of the show is being sent out in the latest GPA newsletter which is distributed to more than 250 members in the area. "I'm really looking for anything ... serious ... silly ... anything!" Perez said.

The \$50 prize that goes to the best of the worst could be a strong incentive and Perez told of one person who is promising to do a Marilyn Monroe impersonation.

The organization of the show is expected to generally follow the format of the TV show and Perez is currently seeking out "sharp tongued" members of the GW community to serve as the gong wedding judges.

Perez is looking for an audience of about 75 interested people and hopes to book eight to 10 acts for the show.

"I really hope that non-GPA people will drop in," Perez said. "I'd like to hear from anyone who'd like to help with the show."

The program is tentatively slated for April 2 at 8:00 p.m. in Room 405 of the Marvin Center. The show is expected to last about an hour and a half.

Firms to recruit tomorrow

Fifty firms will be on hand to interview GW students for jobs at Career Day tomorrow, in the Marvin Center Ballroom.

Career Day is "like a large scale recruitment day," according to Arnold Morse, co-chairperson of Career Day.

From 10 a.m. to noon students will be able to sign up for interviews with firms on a first

come first serve basis. Each firm will be assigned a classroom in which individual interviews, lasting 20 to 30 minutes, will be held from 1:30 to 5 p.m.

The event is sponsored by the Society for the Advancement of Management, Marketing Club, GW Student Association and Career Services, in the Marvin Center Ballroom.

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GWUSA approves WRGW emergency funds

by Joanne Serpick
Hatchet Staff Writer

The GW Student Association (GWUSA) senate Tuesday night narrowly passed a bill to allocate \$1,500 to a special WRGW reserve fund that can only be spent if an emergency situation arises.

For this money to be spent by the University student run radio station, it must first be approved by the GWUSA president and the chairperson of the senate Finance Committee as a check for student funds.

Most senators said they feel that the station fulfills a useful function on campus and that their financial plight should not be abandoned.

However, WRGW would not be experiencing the problems with their funding if they had complied with the deadline on the mid-year reports according to Jay Rigdon, Finance Committee chairman.

According to Jonathan Katz, GWUSA executive vice-president, "I feel that if the present funding situation continues, we should help WRGW out. Unfortunately, the speech and drama department refuses to let us know where the station money goes to."

Katz added that as a result of the department not working in

conjunction with GWUSA it is difficult for the financial committee to know the exact monetary situation of the radio station.

In addition, WRGW has been considering the prospect of an FM license, and as this will be coming up for review, the senate feels this opportunity should not be overlooked.

In other action, the senate passed a bill requiring any student organization to attend financial hearings on Feb. 12 that has spent more than 80 percent or less than 20 percent of its allocated money.

The senate also passed resolutions concerning South African apartheid, the Cambodian refugees, and the Soviet invasion of Afghanistan.

According to Katz, the senate is introducing and taking a stand on resolutions concerning international affairs because the senate feels they have a responsibility to take a stand on international issues since they "affect the students" at GW.

Katz, however, questioned the usefulness of debating world affairs in a student forum, but "nonetheless cannot question the right of the senate to put themselves on the record."

In a bill sponsored by the



Photo by T. Hawley

The GWUSA senate met Tuesday night and allocated \$1,500 emergency money for WRGW. The

Finance Committee chairman, Jay Rigdon, \$200 was allocated to GWUSA in order to pay for a student car-pooling program. These monies were appropriated from previously unallocated funds.

senate also considered several resolutions dealing with current international affairs.

Other senate actions included the appointments of Greg Huber and Ann Williams to the Joint Committee of Faculty and Students.

Also, Bill Crowfoot was ap-

proved by the senate as attorney general to replace Brad McMahon who resigned.

Richard Lazarnick and Jason Peaco were approved as members of the Election Committee.

Cherry Tree photo contest now underway

In celebration of the Marvin Centers tenth anniversary, the GW yearbook, *The Cherry Tree*, is sponsoring an amateur photography contest.

The photo contest will be judged by three professional D.C. photographers. Winners will receive up to \$100 and have their work exhibited in the center during the anniversary celebration next week.

Stephen Skoller, editor-in-chief of *The Cherry Tree*, said he encourages as many amateurs as possible to enter the contest because this "gives them an opportunity to gain valuable critiques from three top in-

dividuals in the field" of photography.

The three judges are Declan Haun, illustrations editor for *National Geographic*, Jerry Martineau and Jim Thresher, both staff photographers for the *Washington Post*. Thresher is this year's recipient of the White House Photographer of the Year Award.

According to the rules, contestants must submit two 8" x 10" black and white photos, one of which must be mounted. No more than three photographs will be accepted. The entry deadline is 4 p.m., Feb. 13, and must be submitted to *The Cherry Tree*

office or the Student Activities Office, Marvin Center room 425. winners will be chosen on Feb. 16 at 2 p.m. in the exhibit area. First prize is \$100, second prize

is \$75, third prize is \$25. Honorable mention is a free copy of the 1980 *Cherry Tree*.

-Kelly Hogan

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RHA prepares for Feb. 22 Martha's Marathon

by Welmoed Bouhuys

Hatchet Staff Writer

The Marvin Center Ballroom will be transformed into an auction hall on Feb. 22 at 8 p.m. as Martha's Marathon of Birthday Bargains gets underway to raise funds for housing scholarships.

In two weeks, some lucky auctionee will be the recipient of lunch for four at the Cosmos Club with GW President Lloyd H. Elliott. A fortunate commuter will get a year's free parking at any Colonial parking lot. Some sports fan will have the chance to join Biology Professor Randall K.

Packer for a squash match and lunch.

These are only a few of the items up for auction at Martha's Marathon, an annual event sponsored by the Residence Hall Association (RHA).

"Most of the gift list is kept secret until right before the auction to make it more surprising," RHA President Marina Streznewski said, "but very little is material."

The items up for auction are donated by faculty or community businesses and individuals. In past years, these items have included an airplane ride with

WASH radio traffic reporter Walt Starling, a tour of the T.V. channel 4 studios with sportscaster Nick Charles and a night at the Mayflower Hotel.

RHA hopes to raise \$5,000 at this year's auction, according to Martha's Marathon Committee Chairman Kathy Vershinski. Last year the auction, attended by about 400 people, raised \$4,300 for the scholarships.

"The money we raise goes straight to the Financial Aid Office," Vershinski said. "They distribute it on the basis of need."

Professor Stefan O. Schiff, chairman of the biology

department, will be the auctioneer, assisted by Steve Weisel, administrative assistant at Francis Scott Key Hall.

After the auction, there will be

dancing and refreshments. Admission will be \$.50.

"No two ways about it," Streznewski said, "it's going to be a great night."

Lisner molester still at large

The man who sexually molested two boys in Lisner Auditorium last December still has not been apprehended but Metropolitan Police Department authorities say they have a lead.

According to MPD, the man approached two boys (ages 10 and 11) in the basement of the auditorium during a program

intermission Dec. 16.

Sgt. Ken Brown of the Sex Squad at MPD, said that they have a lead, but were unable to disclose any information "due to the sensitive nature of the crime, the persons involved, and the fact that the case is still under investigation."

As reported earlier in the Hatchet, an attorney named James M. Bailey contacted the police on Dec. 21, because he suspected the crime had been committed by one of his clients.

Bailey wanted to begin plea bargaining without revealing the client's identity. Police refused, and, according to Harry Geiglein, director of GW Campus Security, the case has been deadlocked since then.

Brown could not comment on whether or not Bailey's client is the lead the police are investigating.

Anyone who has information concerning the molesting should call the Sex Squad of the Metropolitan Police Department. The number is 727-4151.

-Margaret Votoplia



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NAVY OFFICERS GET RESPONSIBILITY FAST.

Polyphony sales down despite low prices

by Lisa Myrick
Asst. News Editor

Polyphony continues to fall into debt as a result of decreased record and tape sales this semester in comparison to last, according to John Osborne, financial officer of the Marvin Center.

Although Polyphony made a \$2,000 profit last semester, as of Dec. 30 the store owes approximately \$45,000 to the center for monthly loans it has received since its opening in Jan. 1978, according to Osborne.

"Polyphony suffers from a misconception that it doesn't have as good an inventory" as local record stores, Paul Racioppi, manager of Polyphony, said.

According to Racioppi, students fail to shop at Polyphony even though it "beats local store prices consistently," is convenient and carries popular inventory and most albums other stores sell.

Polyphony also faces the problem of trying to attract students customers while also trying to trim costs of operating the store.

Competition from local stores in Georgetown and the city is the main deterrent for potential Polyphony customers. "The fact that we have sales says we have to lower prices even further to detract students from going to Georgetown," said Racioppi.

When Polyphony does have a sale, album prices are cut 10 percent and the store only makes 2 to 4 percent profit, said Osborne.

Another problem for Polyphony is the shape of the store. According to Racioppi, the store is somewhat limited because of lack of space and "it is hard to keep everything in stock at one time when servicing 5,000 students."

The location of Polyphony hurts sales, according to Racioppi. Positioned down the hall from the Marvin Center Information Desk, Polyphony is out of sight to students who walk through the ground floor. Plans to bring the store up front next to the information desk have been discussed, but the cost of the project would be very high according to Osborne.

Since Polyphony hours revolve around the semester schedule, it is not open before the December holidays when most record stores do most of their business. "We lose out on the seasonal rush," Racioppi said.

Last year, total expenses for the store were \$154,000 Osborne said adding, "this includes money to cover salaries, wages, supplies and purchases." Polyphony's income for the same year was \$129,790 with about \$45,000 worth of inventory in stock.

According to Osborne, a small part of the money loaned to Polyphony from the Marvin Center is from the student fee every GW student pays at registration.

Students "would be helping themselves" if they shopped at Polyphony, said Racioppi. He added Polyphony does not want to be a burden on students and make the fee go up if it does not make enough of a profit from sales.

To deal with the problem of low sales, a "skeleton staff" of eight (See POLYPHONY, p. 17)



Polyphony sales are lower this semester than last, amount of money. Polyphony presently owes the Marvin Center \$45,000 in past loans, causing the campus record store to lose a significant

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The W.A.S speech by the Cambodian Ambassador at 5:30 p.m. tonight has been cancelled.

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Poetry workshop available to GW community

by Judith Reiff

Hatchet Staff Writer

For GW students interested in poetry and prose, there is a poetry workshop every Friday sponsored by the English department where they can recite, share ideas or listen to literary works.

In the fifth floor Marvin Center Lounge at 5:00 p.m., students and faculty are given the opportunity to read their prose or poetry to a group of about 14 or 15 various people. The readings are open to anyone who wishes to attend, but the turnout consists mostly of students, and some faculty members, according to David McAlevey, assistant professor of English.

McAlevey added that he began the poetry workshop six

years ago when he came to GW. In the past it has been sponsored by the literary magazine, the English department or sometimes co-sponsored by the two.

McAlevey said he hopes the attendance will increase as more students find out about the readings. He added he is attempting to advertise more to the students. He also said he hopes to receive published writers from the area as guest readers.

A free flow of ideas is encouraged by McAlevey. The participants do not have to share what they have written, he added. They can read the work of artists they admire, or simply choose to listen to the readings of others in the group. Critiques are not encouraged, but if someone wishes to give an opinion, discussion is open to the group, McAlevey said.

He stresses the fact that his presence should not be that of a teacher. McAlevey shares his own work, and views the workshop as a chance for artists of every literary genre to present their work in a comfortable and casual atmosphere.

According to McAlevey, he said this opportunity is very important for the artist, since he finds it difficult for writers of any kind to get together and exchange ideas. He said he has discovered that many people continue on with creative writing classes at the University after participating in the workshop.

According to McAlevey, there is no special format for the workshop; the members simply get together in an informal manner and enjoy the writing of others, exchange as well as receive ideas, and above all, enjoy the experience.

"DRAFT REGISTRATION: YES OR NO"

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More master keys lost

KEYS, from p. 1

Burch said, that over the last 10 years, "we have explored alternatives (to giving keys to personnel) at length, but we haven't found a better way. We need to get into those buildings." He added that the same policy with keys will continue until a better system can be found.

He said he can recall only one other time in the last 10 years when a Physical Plant worker lost a set of master keys.

According to Burch, there has been no disciplinary action taken against the man who lost the keys. "He made a mistake, but you don't fire people just for making a mistake like that."



You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of National Lampoon - plus pages of the winners of the National Lampoon contest of nude girl friends with buckets over their heads.

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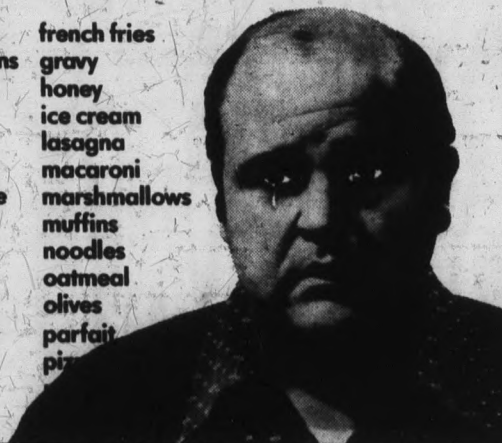
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21st Street

an arts & features supplement

Draft registration: the pros and the protests



events around town

GW Events

Marvin Center Theater

• *Edgar Allan Poe - A Condition of Shadow* will play tonight at 8 p.m. Admission is free.

Marvin Center Ballroom

• Tonight, *Singing in the Rain* will be shown at 8 p.m. *Shall We Dance* will be shown at 10 p.m. Admission is free for both movies.

• *Life of Brian* will be shown at 8 and 10 p.m. Admission is \$1.

• The Duke Ellington Orchestra in concert Feb. 16 at 10 p.m. Tickets are \$4 and are available at the Marvin Center Information Desk.

Rathskeller

• Grinderswitch will be in concert Saturday night 10:30 until 1 a.m. Admission is free.

• Carolyne Mas will be in concert Feb. 15 from 10 p.m. until 11:30. Admission is free.

Lisner Auditorium

• The GW Law Revue will play Sunday at 8 p.m. Tickets are available on the first floor of Stockton Hall.

• Jerry Garcia in concert Feb. 12 at 7:30 and 10 p.m. Tickets (\$9) are available at Ticketron.

• Seldom Scene, Country Gentlemen and other Bluegrass acts in concert Feb. 17 at 3 p.m. and 7 p.m. Tickets are \$10.

Dimock Gallery

• Works by candidates for master's degrees in Fine Arts will be shown through Feb. 13.

Movies

The American Film Institute 785-4600

Tonight Othello (6:30)
1900 (8:30)

Friday The Third Man (6:30)
Andrei Rublev (8:30)
Steppenwolf (11:30)

Saturday Steppenwolf (1 p.m.)
The Fearless Vampire (3 p.m.)
Killers and The Creature

From The Black Lagoon
Love Affair (7 p.m.)
and Charles Eames shorts
1900 (9 p.m.)

Sunday Napoleon (1 p.m.)
Millhouse (8:30)
and I. F. Stone's Weekly

Monday What Max Said (6:30)
Night Moves and (8:30)
Detour

Tuesday Othello (2:30)
The Last of the Mohicans (6:30)
The Third Man (8:30)

Wednesday Whitney Biennial (6:30)
El (8:30)

Circle Theatre 331-7480

Tonight Femmes Fatales and
Going Places

Friday-Monday Bread and
Chocolate and We All
Loved Each Other So Much

Tuesday and Wednesday Cries and
Whispers
and The Emigrants

Thursday Sleeper and
Love and Death

Theater

Kennedy Center 254-3770

• Eisenhower Theatre:
Clothes for a Summer Hotel Through Feb. 23

Ford's Theatre 347-4833

Mister Lincoln Through Feb. 10

Warner Theater 347-7801

The Best Little Whorehouse in Texas Through March 1.

New Playwrights Theatre 232-1122

A Former Gotham Gal Through Feb. 24



Jerry Rockwood as Edgar Allan Poe will appear in the Marvin Center Theater tonight at 8 p.m. in a one-man play entitled *A Condition of Shadow*. Admission is free.

Music

Capital Center 350-3900

Kenny Rogers Mar. 19

Cellar Door 337-3389

John McEuen Tonight
Mose Allison and Paul Geremia Friday and Saturday
Robert Hunter Monday and Tuesday
Josh White, Jr. Wednesday
Jonathan Edwards Feb. 14

Blues Alley 337-4141

Scott Hamilton Through Feb. 10
and Buddy Tate

Desperado's 338-5220

John Wardwell Tonight
Blues Band

Childe Harold 483-6702

The Nurses Tonight
plus the D Ceats

Museums

Air and Space

To Fly, Living Planet Shows Daily
and Worlds of Tomorrow

National Gallery

Art of the Pacific Islands Through Feb. 17

Museum of History and Technology

An Engraver's Through July
Pot-Pourri: Life and Times of a 19th
Century Bank Engraver

National Portrait Gallery

The Great Crash Through April 20

Hirshhorn

• Stalingrad: Victor Opens Today
in the East

• Works by Fernando Botero Through Feb. 10

• Landscapes by Oscar Bluemmer Through March 2.

• Works by Josef Ablers Through Feb. 18

Corcoran

Images of the Seventies: Nine Washington Artists Through March 16.

History and Technology

• Valentines of Yesteryear Opens Friday

• "We'll Never Turn Back." Photographs documenting civil rights movement Opens Saturday

21st Street

Charles Dervarics
editor

David Heffernan features editor

Laurie Pine arts editor

Todd Hawley photo editor

Cover photos by Erin Bailey,

Todd Hawley and Blair Smith



Monty Python's *Life of Brian* will be showing at the Marvin Center Ballroom 8 and 10 p.m. Friday. Admission is \$1. The comedy takes an outrageous look at the Roman Empire.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

Dierdre Gyr Patterson: more to the name

by Martin Denton

Dierdre Gyr Patterson might be the name of an actress.

Friday morning Patterson is eating breakfast in the first row of seats at the Marvin Center Theater. On the stage before her is the miscellany that will be her attic from eight to ten that evening. She will be performing her M.F.A. Acting Thesis Production, a collage of 11 scenes and songs called *When the Illusions End*.

In the production, Patterson plays herself, portraying 11 different women in a few hours of soul searching and dreaming. She moves from the angry, repressed Hilda of Richard Nash's *Girls of Summer* to the frivolous and slightly deluded Olivia of Shakespeare's *Twelfth Night* to the aware and alive Alison of John Osborne's *Look Back in Anger*. It is a remarkable transformation.

The show is about relationships. Originally, she wanted to base the production on her relationship with her mother, who died a few years ago. That didn't work out because there wasn't enough material to develop the idea.

Now the production is about a single 32-year-old woman's perspective of men and women. Patterson based the idea from a parable in the Bible.

"A seed thrown into bad soil will sprout quickly but soon die," Patterson says. "A seed planted

in good soil, however, will go through much hurt and pain as it takes root, but will then grow tall and lasting."

When the Illusions End is about finding out whether a relationship is planted in good or bad soil.

Patterson has taught music at Langley Junior High School in Washington for nine years and is an M.F.A. candidate in acting at GW. She loves both occupations. Rather than pursue a career in New York, Patterson is satisfied with what she has now and would like to become a "professional resident actress" at a theater in Washington, perhaps Arena Stage or Folger's Theater. She likes her house at Logan Circle. "It isn't beautiful yet, but it will be," Patterson says.

Mostly, she likes to perform. Patterson has appeared in numerous community plays and musicals. Here at GW she's been seen in *The Importance of Being Earnest*, *The Real Inspector Hound*, *Candide*, *Iolanthe* and *Summer and Smoke*.

In *When the Illusions End*, Patterson gets the opportunity to play the roles she likes best. "I always get the character parts," she says. "It's nice to play some regular female leads for a change."

In her thesis production, Patterson runs the gamut of female leads. Perceptively and vibrantly, she completely changes her character as quickly and easily as she changes her costumes. With skillful pinache, she shifts



Dierdre Gyr Patterson, pictured here as she appeared in GW Theatre's production of *Candide*,

performed her M.F.A. Acting Thesis entitled *When the Illusions End* last weekend.

from cynical comedienne to full-voiced soprano as she transforms herself from the harsh, unfeminine Wilma of *Lovers and Other Strangers* to the beautiful and vulnerable Magnolia singing "Make Believe" from *Show Boat*.

The production happens within the framework of a daydream, so that the audience knows that she is acting out snatches of her own life even as she demonstrates her vast range. Thus, with equal amounts of competence and creativity, Patterson has

developed a showcase for her diverse talents while making a cohesive statement about herself. The whole experience is quite remarkable.

Dierdre Gyr Patterson might be the name of an actress. It is.

Basketball mascot maintains his secret identity

by Earle Kimel

Everybody loves basketball. But nobody loves basketball more than George. George is GW's mascot.

Every game, George is involved in all the action both on and off the court. "I'm just a basic ham and I love acting up. It's easier when your head is covered," George said.

George came by his present position in a very unmythical fashion. "At registration I just went in the Smith Center and said that if there was a mascot I wanted to be him," he said.

Although he prefers to remain anonymous, George admits that a few select people know his true identity. "Well, my family knows that I'm the mascot, and so do the brothers at the frat I'm pledging to. Also, the cheerleaders found out when we worked some routines together," George said.

Sometimes it is not to George's advantage to maintain his secret identity. After GW's victory against Rutgers University Saturday, George (who had removed his costume) was requested by the doorman at the post-game celebration to pay the \$2 entrance fee.

George said that dressing for

each game is a chore. "For the first game, it took three people 45 minutes to get me dressed; although now it's down to 20 minutes."

Aside from the time it takes to put on his costume, there are other hardships involved. "It gets hot," George said. "After every game I'm soaking wet."

Despite the gallant efforts of this unknown mascot, Assistant

Athletic Director Bernie Swain and the great gods of the Smith Center have determined that George will be beheaded to reveal his identity at GW's last home game against Penn State.

But through all the hardships, George doesn't hold a grudge against those who plan to remove his anonymity. Asked if he'd do it all again next year, George replied "Yes, definitely."



George, the GW mascot, will maintain his secret identity until the men's basketball home finale against Penn State.

Edgar Allan Poe at GW

Edgar Allan Poe is one of America's most famous writer of macabre. It wasn't until long after his death in 1849, that Poe's genius for writing gruesome short stories and poems was discovered and admired by generations.

At 8 p.m. tonight in the Marvin Center Theater, Jerry Rockwood will perform his one-man show entitled *Edgar Allan Poe - A Condition of Shadow*. Admission is free.

From New York and winner of the Barter Theatre Award for acting, Rockwood has been performing for 25 years. His portrayal of Poe represents his most mature work.

"I became more and more intrigued with the idea of a one-man show that would be a revelation of the man's life," Rockwood said. "It is an exhausting performance. But one of the most exciting projects I have ever undertaken."

Rockwood became interested in Poe when a friend told him he "bore an amazing resemblance." After a little research, Rockwood discovered he and Poe were exactly the same height with dark hair and eyes.

A Condition of Shadow examines Poe's desperate struggles to be published, his strange marriage, his insanity and his ultimate destruction. The *Baltimore Sun* and the *New York Times* have called Rockwood's performance brilliant.

from the cover

Student anti-registration groups mobilize both on and off campus

by Stuart Ollanik

At Stanford University, students set fire to a giant draft card. At Berkeley, 1,000 turned out to demonstrate. At the University of Missouri at Columbia, students gathered to voice their opposition to the draft. Around the nation last week, students made clear that they are getting concerned with President Carter's call for peacetime draft registration.

As could be expected, students in the nation's capital are getting concerned, too, and are getting ready to act.

Combining the efforts of organizations such as the Washington Area Coalition Against Registration and the Draft, D.C. area groups are gearing up for a march Saturday to voice their opposition to registration, to the draft and to war in general.



Photo by Erin Bailey

The national organization Mobilization for Peace has called for anti-registration activities across the nation for this coming weekend. A wide variety of Washington groups seem ready to respond to that call.

According to Washington Peace Center co-director Donna Cooper, representatives from each of the major area universities have been present at Coalition meetings.

Cooper also indicated that student groups have not been alone at organizational meetings of the Coalition. Representatives have been present from a diverse range of community interest groups, including the Women's International League for Peace and Freedom, the anti-nuclear energy Potomac Alliance, Women's Strike for Peace, and even the senior citizen Grey Panthers.

United States Student Association (USSA) president Frank Jackalone

said he is encouraged by the interest students have taken in the draft issue. "There are a lot of people who are conscious of what the last war was like and don't want to fight another one, and don't want to fight the last one," Jackalone said.

At GW, two groups opposing registration and the draft have formed within the last two weeks. GW Students for Peace organized in a very crowded dormitory room last week specifically to oppose registration and the draft. Their membership has already grown to 30 or 40 students.

Students for Democratic Action (SDA), affiliated with the national Americans for Democratic Action, was organized on campus two weeks ago. They plan to deal with a variety of liberal progressive causes, according to co-chairman Richard Ellis, but they are now concentrating on the draft and registration. Ross Weintraub, the other co-chairman, estimated membership at between 20 and 30 students.

The D.C. Public Interest Research Group (D.C. PIRG) at GW has voted to oppose the draft on pacifist and idealist grounds, according to campus chairperson Jeff Janis. "We know we're against war, and we know we're against killing," he said, "and we know we're against spending lots of money training people to kill."

"I feel this is exactly the same thing as Vietnam," Janis said, "and I fear people don't realize that."

GW groups on both sides of the draft issue are working together on a teach-in to be held in the Marvin Center at the end of March. Randy Hecht, who is coordinating the draft teach-in, said she is personally opposed to war. She said she doesn't think pacifism should be seen as a radical stance. "War is itself a very radical action," she said. "Pacifism is merely a stance of opposition against that radical action."



Photo by Erin Bailey

After meeting with representatives of student groups interested in the issue, Hecht estimated 100 to 150 students here are already active in the anti-draft movement.

Apparently anti-draft sentiment, if not activism, is more widespread. The *Hatchet* reported Monday that in a random sampling of GW undergraduate and graduate students, 51 percent answered "no" to the question "Do you favor draft registration?" 48 percent answered "yes," with 1 percent indicating they are "undecided."

Cooper of the Washington Peace Center is optimistic about the response she has seen to draft and registration proposals. She said "considering that there's no draft yet and considering that there's not even any registration yet, the response has been fantastic."

Cooper said testimony in Congressional hearings last summer on registration proposals indicated a fear of students responding to registration the way they responded to the draft in the late 1960's and early 1970's.

Sen. William Proxmire (D-Wis.), the subcommittee chairman, and Sen. Charles McC. Mathias (R-Md.), the ranking minority member "are both against registration."

Sen. Sam Nunn (D-Ga.), considered to be an expert in defense and related affairs, supports resumption of the draft, according to Arnold Punaro, Nunn's military adviser. Punaro said Nunn "has examined the all-volunteer army and has found it to be ineffective."

In addition, Punaro said, the country has an "inability to mobilize to meet a crisis."

Sen. Malcolm Wallop (R-Wyo.), when reached for comment earlier this week, said he agreed with President Carter's decision to seek reinstatement of registration. He cited "the readiness factor" and that the current American military "is unprepared" for any international emergency.

White House, Congress push draft plan

by Charles Dervarics

Ever since President Carter introduced his plan to reinstitute draft registration, his Administration has received both accolades and criticism from various sectors of both parties and numerous special interest groups.

White House officials vigorously defend Carter's proposal. The decision to seek reinstatement of the draft is "another step towards readiness" in case of a possible international emergency, according to Jim Perks, President Carter's assistant press secretary and primary Administration spokesperson on draft resumption.

"It was another one of those tough decisions he (President Carter) had to face," Perks said. Carter did not consider what the reaction of young people would be, he said, adding that Carter's "primary concern was the invasion of Afghanistan."

Perks said the Administration had been reviewing the status of the Volunteer Army for several months through a Selective Service task force appointed by Carter. The grave international situation has given impetus to the movement to restore peacetime registration, he said.

"It was a tough decision, but one that was made regardless of the political consequences," Perks said of Carter's move.

Once Carter's legislation is forwarded to Capitol Hill, it will have to be reviewed by several Congressional committees, including both the Senate and House appropriations committees. Paul Thompson, staff assistant in the House Appropriations Committee, said his committee must approve a funding request to reinstitute registration, but added that the committee should approve such a request "if they are consistent with past actions."

Another key committee may be the Senate subcommittee on Housing and Urban Development (HUD) and Independent Agencies, which reviews all Selective Service funding requests. Barbara Kennedy, a



President Carter
"another of those tough decisions"

staffer on the subcommittee, said approval may be difficult because

"If we can show that this response is going to happen, there's a chance registration may not go through," she said.

Cooper said she sees a connection with this rising activism and the Vietnam era. "I think the Sixties and Seventies produced a lot of people who don't want to kill," she said.

Jack Colhoun, who is heading the National Draft Teach-In Project of USSA, has found interest in the issue of the draft and registration to be "very widespread." Colhoun edited a newspaper for draft resisters during his eight years "in exile" in Canada during the Vietnam war.

He is now compiling a list of speakers to address teach-ins nationwide. His contacts include a variety of Vietnam era activists.

The draft as it u

by Joe Blum

Many of today's GW students may all to and draft registration was operated in the past. The draft has a long and heart stopping history.

The most recent draft registration method etched on the minds of most students of version of the draft lottery was used from 1964 to 1975.

In this lottery, according to Betty Alexander, the methods used for issuing the draft lottery were as follows: random as possible so that the draft would be random.

Alexander explained the operation used assigning draft numbers. The Selective Service "like" panel which was mounted on the wall. This board was compiled randomly by a tape to the Selective Service System by the National Selective Service System.

Then, numbers from one to 365 were randomly placed in another "peg-board" panel.

After the capsules were filled randomly, numbers to be assigned, each group of capsules placed in "big drums" for mixing. They were then mixed.

After the mixing was completed, the Selective Service drum containing birthdates and a number of draft numbers. These were matched as they were drawn.

This method of assigning draft registration numbers was used from 1964 until the draft was abolished in 1975.

At that time, all males between the ages of 18 and 26 were assigned draft numbers. Alexander added that the pool of their draft numbers for their nineteenth birthday was "most likely to get drafted at 20."

In recognition of the numbers of men that Alexander said the Selective Service figured each year, becoming eligible for the draft.

Registration, however, will be an easier process for the new registration plan has been widely believed that under the new system, a man between 18 and 26 will only have to fill out a student deferment may have no bearing here physically unfit, classification.

The penalty for not registering in the past was a maximum sentence of \$10,000 fine and five years in prison.



Groups debate role of women

by Charles Dervarics

One of the most hotly debated questions resulting from President Carter's intention to reinstate draft registration is whether or not women should register also.

Many activist women's groups have said they oppose reinstating draft registration, but have indicated that, if such legislation is passed, women should be included in a draft registration order along with men.

One of the principal advocates of the inclusion of women in a draft registration order has been First Lady Rosalynn Carter. Jim Perks, assistant presidential press secretary, said Mrs. Carter has been one of the principal backers in the White House for including women in the new bill to reinstate registration.

Paul Costello, a press aide to Mrs. Carter, said the First Lady has indicated on campaign trips through the Northeast that women should be included in a registration order. He added, though, that Mrs. Carter has not made any indication that participation of women in draft registration should be linked to passage of the Equal Rights Amendment (ERA), now three states short of formal approval.

Some women's groups that favor inclusion of women in a registration order, however, basically oppose reinstituting draft registration.

The National Organization of Women (NOW), has only made a limited statement on the registration issue, according to Nancy Thompson, press spokesperson. She did say, however, that NOW is

"opposed to registration for both men and women," and added that the organization "plans to make additional statements on sex discrimination in the military soon."

Women Strike For Peace is returning to many of the anti-draft programs they employed in the Sixties, according to Edith Villastrigo, national legislative coordinator for the group. "The present war hysteria is unnecessary," Villastrigo said, adding that the group is already providing information on how to become conscientious objectors, a service they performed 10 years ago.

"There is absolutely no basis," for resumption of draft registration, according to Villastrigo.

There is considerable sentiment in Congress, however, to oppose including women in a draft registration order. Aides to Sens. Sam Nunn (D-Ga.) and Malcolm Wallop (R-Wyo.), have indicated that, though the two support registration, they do not support registration for women.

"As long as they are prohibited from combat, there is no need for them to be drafted," according to Arnold Punaro, military adviser to Nunn.

President Carter is supposed to decide today on whether or not to have women register for the draft. According to Perks, the Administration is "split right down the middle" on the issue of registering women.

Closer to campus, GW Womanspace group opposes resumption of draft registration, according to Jenne Jaffas, organization co-coordinator. They do believe, however, that women should register also if legislation is approved.

deserters, resisters, veterans and others who had been directly involved in the Vietnam resistance effort.

"Because our lives have been so marked by the Vietnam war, we could see it happening all over again," he said.

In the D.C. area, he has already been contacted by groups at Howard University, Georgetown University, Catholic University, George Mason University and Montgomery College, and all expressed interest in hearing speakers on the draft issue.

Nationally, the response has also been good. "When we started we thought we could hold 40 to 75 teach-ins," he said. Now he anticipates a much larger effort.

After Saturday's rally and march

it should be much easier to assess the extent of student activism against the draft and draft registration in Washington. Those who have already become active certainly seem strong in their convictions, and confident that they will be joined in their efforts.

Suggestions on how to avoid the draft

by Jeffrey Akeley
and Rich Zahradnik

We may never have to go to war over the current international situation, but if such a time arises, the potential draft candidate, before making plans to leave the country, might want to stop and consider how some Vietnam-era draftees avoided getting sent "over there."

One gentle soul did not have to serve in Vietnam because he was too sweet for the army. It seems the night before his exam he got blind drunk, consuming as much alcohol as his body could tolerate. The next morning he woke up with a blood sugar that was already very high and added to it by drinking a fair portion of milkshakes.

He reported for his military medical examination green in the face and was waived from service because of the high sugar level in his body.

Draftees have attempted more torturous routes in order to avoid serving in the armed forces. Some tried to stretch themselves above or shrink themselves below the height limits.

In addition, avoiding service by being too heavy was not impossible. If a draftee was more than slightly on the heavy side, consumption of several bunches of bananas just prior to attending the physical would make one appear credibly obese.

Those who not only disliked being shot at, but also could prove they sincerely did not like shooting at others, found their way out by applying for Conscientious Objector (CO) status.

Under the draft law that was last in effect during the early Seventies, the conscientious objector was defined as one who, "by reason of religious training or belief, is conscientiously opposed to participation in war of any form."

People who were admitted to the military with CO status were assigned to a non-combatant position. Those whose beliefs prohibited such non-combatant status were assigned to civilian positions in service to the community or country.

The most convincing CO candidates were those belonging to religious sects whose doctrines forbid violence even in self-defense. Thereby, Quakers and Zen Buddhists had it over Jews and Roman Catholics.

Until Congress changed it in 1967, the law required a belief in some supreme being (i.e. Jehovah, Vishnu, Glooscap) in order to grant CO status. But in 1965, the Supreme Court decision "U.S. vs Seeger" held that "Supreme Being" could be any belief which occupies "the same place in the life of the objector" as would God in the mind of the "qualified" objector.

In either case, the trick to being granted CO status lay in tactics. One had to convince the draft board that he really, really didn't want to shoot anybody. This wasn't as easy as it might sound, considering that most draft boards were composed of basically old-time conservatives.

If he couldn't prove that he was too moral to fight in a war, one had to try to prove he wasn't moral enough to join the army.

Moral practices deviant enough to get one a 4-F status in the last draft included: numerous encounters with the law; overt homosexuality or other forms of sexual perversion; chronic alcoholism or drug addiction; and "tattoos on any part of the body which in the opinion of the examining physician are obscene or so extensive as to be considered

unsightly."

As a practical suggestion for fulfilling the latter of the above criteria, Abbie Hoffman, in *Steal This Book* recommended tattooing "Fuck Army" on the edge of one's hand so it would be seen every time the prospective soldier saluted.

Such tactics, used by those that did not want to go to Vietnam, provide interesting historical pointers to future draftees contemplating, for one reason or another, the same course of action. But the methods that worked before may not be effective, for even the government learns from its mistakes and the restrictions imposed in the next draft are bound to be much tougher.

Draft Dodger Rag

I'm just a typical American boy from a typical American town,
I believe in God and Senator Dodd
And in keeping Ol' Castro down
And when it came my time to serve, I knew better dead than red
But when I got to my old draft board
Buddy, this is what I said,
"Sarge, I'm only 18, I've got a ruptured spleen
And I always carry a purse,
I've got eyes like a bat and my feet are flat
And my asthma's getting worse,
Oh, think of my career, my sweetheart dear,
And my poor old invalid aunt,
Besides, I ain't no fool, I'm going to school,
And I'm working in a defense plant,
I've got a dislocated disk and a racked-up back
I'm allergic to flowers and bugs
And when the bombshell hits I get epileptic fits
And I'm addicted to a thousand drugs
I've got the weakness woes, I can't touch my toes
I can hardly reach my knees
And if the enemy came close to me
I'd probably start to sneeze."
Oh, I hate Chou En-lai, I hope he dies
But one thing you've gotta see
That someone's gotta go over there
And that someone isn't me.
So I wish you well, sarge, give 'em hell
Kill me a thousand or so
And if you ever get a war without blood and gore
I'll be the first to go.

Copyright, Phil Ochs

as it was known

by Joe Bluemel

Students may all too clearly recall how the draft operated in the past. For those who may not, it stopping history.

Registration method, "the lottery," is probably most students of the Vietnam era. This final was used from 1970 to 1975.

To Betty Alexander, records officer for the odds used for issuing lottery numbers was as the draft would be fair.

Operation used by the Selective Service in the Selective Service first filled a "peg-board" mounted on the wall with each date of the year, randomly by a table of random numbers supplied by the National Bureau of Standards. To 365 were randomly inserted into capsules and "panel."

They were filled randomly with birthdates and draft group of capsules, dates and numbers, were mixing. They were each mixed for 35 minutes.

Completed the Selective Service drew a date from the ages and a number from the drum containing matched as they were drawn.

Draft registration numbers was used from 1975.

Between the ages of 18 and 26, were assigned added that the potential draftees often received their nineteenth birthday. However, they were 20."

Of men that were involved with the draft, Service figured that 2 million males turned 18 for the draft.

It'll be an easier process. Although the specific registration plan has not yet been introduced, it is the new system, all men (and possibly women) have to fill out an information card. The no bearing here, and there may be no 4-F, or 1-F.

Registering in the past, however, has carried a fine and five years in prison.

arts

Television goes to the movies

by Laurie Pine

It is estimated that by the time a college student has graduated, he has spent approximately 18,000 hours watching television, so there is little doubt of the influence it has on our lives. Hal Ashby's new film, *Being There*, based on Jerzy Kosinski's novel of the same name, takes this concept to its culmination with an uproarious, irreverent and bizarre twist.

Ashby, who brought to the screen *The Landlord*, *Harold and Maude*, *Bound For Glory*, *The Last Detail*, *Shampoo* and *Coming Home*, is known for directing movies that depict people in conflict with their society.

His latest creation takes a look at the life of a man called Chaunce (Peter Sellers) who spends his life caring for an old man's garden and watching television. Never schooled or taken out of the house, Chaunce gets all his perceptions from the television programs he watches.

When the old man dies, Chaunce is forced to leave the house. Within hours, he is hit by a car carrying the wife of the country's most powerful financier, Benjamin Rand and taken to the Rand's house to recuperate.

What follows is a heart-warming story that looks at the simple charm of Chaunce and follows the path of his sudden popularity and possible rise to the most powerful office in the country.

This story is a special favorite because the action takes place in Washington. The movie cleverly pokes fun at everyone from the

CIA and FBI to the mass media. The underlying currents are serious, but the characters' actions build to an extremely entertaining denouement.

Peter Sellers as Chaunce gives a sympathetic and likeable performance. His every movement helps aid in the understanding of this simple man.

Shirley MacLaine was radiant in her role as Eve Rand, wife of the powerful financier. Melvyn Douglas gave a tough yet thoughtful performance of Benjamin Rand, the right-of-center industrialist.

The lavish costumes and set design are impressive as is the

stately Biltmore House which serves as the Rand's mansion. On 10,000 wooded acres in North Carolina's Blue Ridge Mountains, it serves well for the Rand's palatial estate.

Calèb Deschanel, who did such glorious photography for *The Black Stallion* is responsible for the quality photography. His photographic wizardry is a joy to observe.

All in all, *Being There* is a fine motion picture of the rare style lacking in many modern films. When it comes to eight area theaters tomorrow, wise viewers will be sure to be there.



Peter Sellers stars in Hal Ashby's new film, *Being There*, which opens at local theaters on Friday.

Kosinski signs books before new film opens

by Todd Hawley

Prolific author/screenwriter Jerzy Kosinski, who authored the screenplay for the new movie *Being There*, discussed his new movie among other topics to an enthusiastic audience at Kramerbooks. Afterwards-The Brasserie on Monday.

Kosinski, who came to autograph copies of his latest book *Passion Play*, was born in Poland in 1933 and made his way to America in 1957. After studying English for half a year, he received a Ford Foundation Fellowship and began his formal education.

In 1965, Kosinski wrote a semi-autobiographical novel about the horrors of World War II called *The Painted Bird*. Since then, he has written six other novels including *Steps*, *Being There*, *Cockpit*, and present best-seller *Passion Play*.

Kosinski writes in a style that seems almost too direct at times, especially when dealing with subjects like sex and violence. Yet, he also writes with creativity and a sense of reality that are trademarks of the greatest authors.

Forty-seven years old, Kosinski has a strikingly harsh gaze which softens immediately when he is dealing with people. His European dress and charm are coupled with a slight accent that give him a fresh and interesting personality that is both direct

and friendly.

While autographing books, Kosinski conversed continually with the many admirers who had come to see him. The author accepted compliments with the same enthusiasm and modesty that he conveyed when describing the movie which has recently been filmed that is about one of his novels.



Photo by Todd Hawley

The film *Being There*, based on his third novel is the first movie that has been based on any of Kosinski's books. It promises to be one of the best films of 1980. The movie (and book) is a poignant comedy dealing with the problems that arise from too much television in our lives.

After seeing the premiere of his movie at the Kennedy Center for the Performing Arts last Sunday, Kosinski called *Being There*, "A great film; one of the most original films to come out of Hollywood."

GW student author gets a stamp of approval

by Laurie Pine

The GW faculty boasts of a multitude of authors who have published everything from scholarly textbooks to in-

ternationally recognized articles. Yet, not much is said of the student authors who battle between classes and term paper deadlines to put their own thoughts down on parchment.

One such person is third-year law student Elliot Chabot who is probably better known for his involvement as the GW Student Association's (GWUSA) vice-president for student affairs. His writings, though, deal with a rather esoteric hobby he has acquired over the years: collecting tax stamps.

"I guess most everybody collects stamps," said Chabot who found that his hobby wasn't challenging. "It was just a matter of having the money to collect postage stamps," he said.

Searching for something more creative, he stumbled across tax stamps. They are affixed to multitudes of "luxuries" from distilled liquor to cigarettes and hunting permits.

Collecting tax stamps required detective work. The last worldwide catalogue of tax stamps was compiled in 1915. "No one had ever issued a catalogue that listed U.S. possession material," he said.

He spent many hours at the Library of Congress going through tax records and the annual reports of the Bureau of Printing and Engraving. Before Chabot knew it, he was compiling a listing of stamps issued in U.S.

jurisdictions, territories and zones of military occupation.

"It was a spur of the moment sort of thing," Chabot said. "I realized I could use the catalogue to satisfy my senior project requirements." It didn't hurt that the professor who sponsored him collected stamps also.

Unravelling his stamps' past is like a history lesson for Chabot. Not all stamps resemble modern ones. At one time, they had silk threads in them as a security device. Some were on cellophane, and on bales of hay there was a metal stamp that was a special wire attached to the bale.

"The Civil War started the real heyday of tax stamps in the United States," said Chabot, who believes that the revenue collected from tax stamps helped the Union win.

"If it moved, they (Union) taxed it," Chabot said. "They taxed patent medicines, deeds, insurance policies. They taxed photographs."

Five years of research resulted in a 315-page book released in 1977. "Suddenly, you are considered to be the foremost expert in the field," the 24-year-old exclaimed. "Granted, it's a small field, but still it's a field."

The book's profits are going

towards a second edition. In addition, Chabot has also published a parliamentary text used at the University of Maryland.

In the near future, the Baltimore-Washington Phillipines Study Group wants Chabot to put together a bibliography of tax stamps from the time they were under Spanish rule to the present day. So, Chabot can be guaranteed of utilizing his knowledge for a long time to come.



Photo by L. Pine

Elliot Chabot is a third year GW law student/author who has taken an interest in tax stamps and followed it up with a book on the subject.



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Soviet role in Cuba discussed by GW professor

by Welmoed Bouhuys

Hatchet Staff Writer

Despite a feeling of security and advances in the fields of health and education, Cuba is experiencing serious difficulties as a result of Soviet intervention, according to Cynthia McClintock, director of Latin

american studies at GW.

McClintock, who is also an assistant professor of political science, spoke to a group of GW students Tuesday night on her impressions of Cuba during her visit to the country last summer.

McClintock said there were two main issues that were creating the

most problems in Cuba. She called one of them the "blitzkrieg approach" to economics, in which military tactics spread into the economy.

"The problem lies in the thought that agriculture is a military campaign," McClintock said. "They will have an all-out

effort one year with little forethought, and then nothing the next."

McClintock calls the second problem the "institutionalization" or "Sovietization" of Cuba.

"There is a withdrawal of the days when (Fidel) Castro was the supreme power in Cuba," McClintock said. "In the 1970's, after the failure of the \$10 million sugar harvest, his power declined, and the Soviets took advantage of this."

According to McClintock, there is little evidence of the terms of trade between the U.S.S.R.

and Cuba. "We don't know what rates Cuba pays for Soviet oil, or how much the Soviet Union pays for Cuban sugar."

Cuba, however, is a financial burden to the Soviet Union. McClintock said that CIA estimates put Soviet support to Cuba at \$2-\$3 million per day.

McClintock cited "lackadaisical land use" as a problem plaguing the agricultural industry in Cuba. "Agricultural development could be much superior than it is," she said. "The Isle of Youth, which is supposed to be an agricultural showcase, was a poor example."



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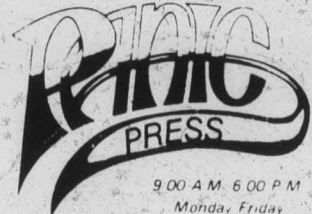
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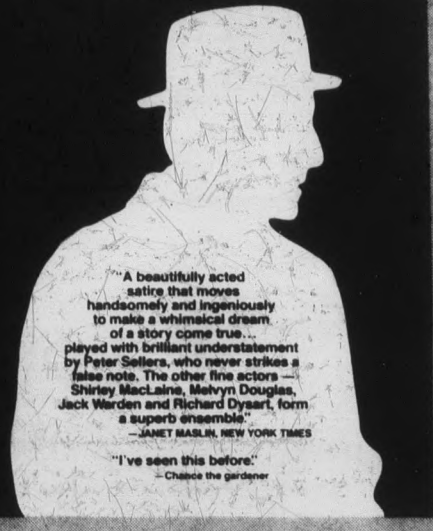


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Two students to go to France for teaching assistantships

For the GW student who has dreamt about the prospect of spending an academic year in France there is now a program available which will fulfill this far off dream.

For the two GW students Theodore Karas, a master's candidate in French, and Crystal Ettridge, a B.A. candidate in International Affairs, this dream will become reality. Both students were awarded French Teaching Assistantships through the Fulbright/Scholarship Program.

Another GW student, Jane Smith, was placed on a list of alternates. She is currently pursuing a master's candidate in French.

Twenty students were chosen nationwide to participate in this program. Applicants must be graduating seniors or involved in graduate study. They are chosen on the basis of recommendations and interviews.

According to Jon A. Quitslund, faculty coordinator for the National Fellowship Awards and professor of english, the program involves teaching duties at a French lycee, or preparatory school. Students are housed in the lycee or university community and receive a monthly stipend.

"This is a very good credential if the student is planning on teaching French in the high school or (at the) college level. It is also good experience for the student majoring in international relations or international affairs," he added.

The program begins Oct. 1 and continues through June. Interested students should contact the Fellowship Information Center in Building S. Nov. 1 is the deadline for applications.

-Joanne Serpick

New degree offered in Education

by Margaret Vodopia

Hatchet Staff Writer

The Education department has revised a new Bachelor of Arts Degree Program in Human Services, according to the coordinator of the program, Ann Macomber.

Macomber said the Human Services Program "prepares students for entry-level jobs in helping professions," such as counseling, or working with children, elderly or disabled persons.

The new revisions include the creation of a student adviser and program coordinator, which Macomber was hired for in September. Three experimental courses are being offered in communication, organization and supervision skills. Additionally, two courses in psychology and sociology have been revised.

The degree consists of fulfilling 30 credits for a liberal arts degree, 33 credits for the core requirements for training in Human Services and 24 semester hours in an area of concentration that is tailored for each student. Macomber said she hopes to keep the areas of concentration as flexible as possible.

Macomber added the main advantage of this degree is that it gives liberal arts students practical experience in a helping service, and so graduate work is not strictly necessary for a skilled job.

Practical experience in the program is emphasized in a senior seminar, Service Learning Program 152, which places students in work situations for 15-20 hours each week.

The program in Human Services was first offered in 1977 in response to nurses and other medical personnel who had their clinical degrees, but wanted to obtain a bachelor's degree as well. The education department gave them advanced standing toward their degree in Human Services.

Macomber said that since then, the program has become more popular with students who are not interested in medical work. Many transfers from Columbian College. Mostly sophomores and juniors, have applied because they want more practical career preparation.

Macomber added that the program has now been expanded to offer specialization in fields ranging from Business Administration to Travel and Tourism.

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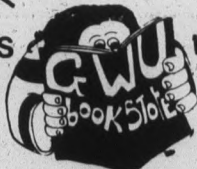
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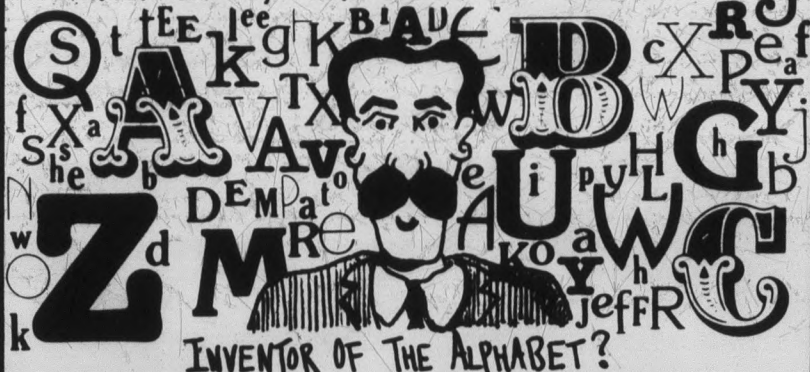
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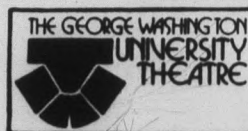
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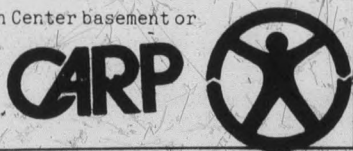
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Helmer contract dispute

Committee delays decision

HELMER, from p. 1

temporary consultant to OMB.

In light of this information, the department reconsidered its recommendation to renew his contract. After a meeting of the committee in which Helmer appeared and stated his case, the committee voted unanimously to recommend that his contract not be renewed. On June 20, Bright notified Helmer that his contract would not be renewed.

Helmer claimed in the hearing that this rule was never agreed upon in his contract and therefore cannot apply to him.

Helmer was teaching at the University of Melbourne, Australia, at the time of his initial appointment to GW. The appointment letter from the Provost specifically noted accompanying

enclosures of the Faculty Code and Faculty Handbook. Helmer said at the hearing that he did not receive the books. He said he also requested, but never received, the proper code book from Bright.

Helmer argued that he was not governed by the Faculty Code at the time of his initial appointment and thus, the code limitation regarding outside employment cannot be regarded as part of his contract.

The pre-trial memorandum, however, noted that he should have known about the code. Signing his letter of appointment, even if not considered as an acknowledgement of the code, is "at a minimum, acknowledgement of the existence of the Faculty Code," the memorandum stated.

Linton testified Tuesday at the hearing that three students, whose names he could not remember, came to him 18 months ago to complain that they could not contact Helmer in his office during the day. Linton added that he referred the problem to the chairman of the sociology department.

Helmer, however, said yesterday that his evening office hours made him available to 80 percent of his undergraduates and an even larger percentage of graduate students. He added that the majority of his students have some type of internship employment during the day.

Helmer opposed introduction of his past office hours as evidence because of possible "manipulative and untruthful alteration of documents." The committee overruled him but said they would take the possibility of forgery into consideration.

In addition, several documents which Helmer called "crucial" to his defense were not received by him from the committee although he said he had requested them several months ago. The committee and legal counsel for the sociology department did receive the material. Packer said that the documents were mailed to Helmer and accepted responsibility for him not receiving them.

The next open hearing is scheduled for Tuesday at 2:30 p.m. in the sixth floor conference room of Lisner Hall.

Foggy Bottom

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Feb. 8-9

FRIDAY

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Lloyd Elliott: low enrollment no problem for CW

ENROLLMENT, from p. 1
standards at GW, "... won't go below a certain level ... They are only flexible within certain limits. To go below those limits would be a disservice to the student."

According to Admissions Office figures, however, the number of freshman applications have increased over the last five years. But that is not what counts in the recruitment of freshman students -- it is how many applicants actually pay the deposit and register for school. That ratio of deposits to applicants has been edging downward, indicating that the competition for high school seniors will be tougher in the coming years.

The number of transfer students is also on the decline, according to Ruth. In a November address to the faculty of Columbian College, Ruth reported that the number of transfer students in Fall 1979 was down 26 percent in the upper division, and 11 percent in the lower division of Columbian College since 1978.

Elliott has said that recruitment at the freshman and transfer levels will become "increasingly difficult."

The Carnegie Council reports that liberal arts institutions will bear the brunt of the decline in traditional college-age adults. At GW, that means Columbian College.

Johnson said he agrees that Columbian will be affected. "With a decrease of the college-age population of 40 percent in this part of the country (Northeast), it's not going to help Columbian College much in terms of picking up more students," he said.

Johnson added that "We're seeing people go toward the professional degree programs because ... there are jobs in those kinds of fields."

The Planning and Budgeting Office, in its budget summary submitted to the Board of Trustees in January, estimates that enrollment in the School of Engineering and Applied Sciences and the School of Government and Business Administration will expand in the next four years, while Columbian College enrollment declines.

Johnson also thinks that GW's location will help the University weather the coming storm, but he still thinks liberal arts is going to be hurt "... because there are going to be fewer people around. And the competitive market for liberal arts students is much tighter than it is for people in engineering or business ... particularly in the first two or three years of an education where you get the same courses and the same type of education at less cost."

Johnson concludes by saying, "As long as our academic programs have a strong reputation ... We will attract people to the University, but probably not freshmen."

The council reports the loss in 18-24 year-old undergraduates will be offset somewhat by additional numbers of adults over 25 attending post-secondary schools. Also, more women and members of minority groups should be attending college in the future, says the report.

Registrar Robert Gebhardt-sbauer said he sees the "mix" of the GW student body changing. He eventually sees part-time

growth "outstripping" full-time growth, as more adults enter educational programs, both degree and non-degree. The University is diversified, and will become even more so, Gebhardt-sbauer said. This is what the Carnegie Council calls the approaching "academic revolution."

The council reports that "In the 1960's, the revolution consisted of many institutions trying to become research universities and mostly failing. In the 1980's and 1990's, it will take more and more the form of following the long-time example of the community colleges in adjusting to the market, and often succeeding."

But GW, because it is in D.C., has always catered to the adult clientele. "Adult education is not a new idea around GW," Ruth said. In regards to a more concerted effort to recruit adults, Ruth says, "We've never not pursued them (adults)."

Johnson thinks that the recruiting of transfer students is a category that has not been fully exploited. He thinks GW can appeal to the more mature student, who can take advantage of the opportunities of the Washington area.

Another area of expansion in

the future might be at the graduate level, Burton M. Sapin, dean of the School of Public and International Affairs, said. He added, "We're very conscious of that ... as our undergraduate enrollment goes down, one area to look for expansion is at the graduate level."

However, Elliott hopes that the "mix" of students at GW will remain about the same. "I would like to see the present level of undergraduate enrollment remain essentially the way it is (approximately 5,500), especially in Columbian College."

This may be the thrust behind the effort of the GW administration to bolster the standards of Columbian College to attract the "more serious student."

Currently, Columbian College admission standards are the third

toughest in the University system. SEAS has the most stringent; SGBA is next. Ten years ago, said Elliott, Columbian College had the strictest standards. In that interim, SEAS and SGBA have raised theirs, while Columbian's has remained the same.

Most administration officials contacted agreed that a liberal education is an essential part of any profession, because the need to communicate via writing or speaking never diminishes.

The University seems determined to provide the means to such an education, even in the face of an uncertain future in the world of education. No drastic measures have been proposed.

Rather, University policies are constantly re-evaluated, with the awareness that a trend toward declining undergraduate enrollment is on the way.

Polyphony sales down

POLYPHONY, from p. 5

workers is being used and shipping expenses have been cut in half. Racioppi said he is now looking at better record companies in New Jersey and Philadelphia to buy records from.

Polyphony has never received many complaints from students, according to Racioppi, but there has been a higher rate of record returns lately, mostly of import records. He attributed this to record companies who are using thinner cardboard and cheaper plastic for packaging the records.

The only time Polyphony raises its prices is when the record companies increase their prices, said Osborne. "We have never raised prices to make a profit," he added.


Steve Helpner, a freshman with an undeclared major, has purchased about 15 records at Polyphony and said he shops at Polyphony because it is "convenient and has good prices for new albums."

Helpner said one advantage Polyphony offers is "they'll order imports and things still in the catalogue" for students.

One student, who wished to remain anonymous, said she bought a few records at Polyphony and returned them because they were warped. Although she had no problems in exchanging the albums, she said she likes "going to record stores in town because they seem to offer more of a selection."

Glen Feldsteil, a freshman with an undeclared major said "Georgetown might have a better selection," but the prices at Polyphony are "pretty good, no one sells records cheaper unless they are used."

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Editorials

Finders keepers

Although college students are known to lose items, our University also excels in that department, it seems, particularly in losing valuable master keys.

Last month a set of master keys to Thurston Hall were lost or presumably stolen, at the security guard's desk at the GW dorm. However, it has now been discovered that on the same night, another set of master keys to several University dorms and buildings was lost by an electrician in GW Physical Plant.

In lieu of these recent occurrences, we suggest the following amendment to the University dorm policy. We propose that all people, not just students, who lose keys to dorms should pay a fine. We suggest that as more keys are lost, the fine should increase proportionately through a "multiplier effect" based on the number of rooms the key opens. For example, if one key is lost that opens 10 rooms, then the fine would be \$10. If the key opens 50 rooms, the fine is \$50. If the key would open all the rooms on campus, the fine could be... well, just imagine.

This new fine could have a beneficial effect on the University. We could buy mounds of string to attach to people's fingers so they will remember not to lose keys. Or, we could make dozens of beautiful string keychains. We could give prizes to the guard or employee who holds onto his set of keys the longest.

Seriously though, we do feel something needs to be done, for the key situation is actually becoming a farce. It is certainly a danger to all in the GW community, not just those who live in dorms. Students are continually chastised for leaving doors open, letting strangers into the dorms and many other irresponsible acts. However, if the University does not tighten its own security, no amount of student caution could prevent potential problems from occurring.

Support Polyphony

As Polyphony faces possible bankruptcy, it has become obvious that GW students are not taking advantage of their record store and nobody seems to know why.

Polyphony is convenient for students and is equipped with an inventory comparable to those available at local stores. In addition, Polyphony's prices are lower than those at area stores and any record the store does not carry can be ordered.

But why aren't students thankful for having a record store that has so many advantages? It took years of persuading the Administration to give Polyphony its start in 1978 and since then it appears that the novelty of Polyphony has worn off.

A small percentage of each student's Marvin Center fee goes toward sustaining Polyphony - but this may not be enough. The store does not want to saddle us by increasing this fee just so they can remain in business, but soon they may have no choice.

We should take advantage of the record store we have instead of abandoning it. We wanted Polyphony, and we have a responsibility to support it.

Hatchet

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The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

* The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

'Deep Throat' sparks decadence

The issue of the pornographic movie *Deep Throat* is one of more significance to the GW community than the article and "editorial" of February 4 would seem to indicate. Many members of the community were shocked to see the campus being used as the site for presentation of a hardcore, X-rated pornographic movie.

Our petition states: "... we realize that such a showing will inevitably support the spread of immorality and decadence within our academic community and in society at large. We feel that student fees should be used to bring films that have some redeeming social value; not films that destroy human dignity, degrade women, offend the religious community and lower the respect of GW in the public's eye.

In the cause of such decency, we demand that the Program Board refrain from showing hardcore pornographic movies at GW."

The petition, circulated for only a few hours on Feb. 1, was signed by 87 individuals. From the proportion of response, there must be thousands who would have signed if they had had the opportunity.

The argument of many who were in line to see *Deep Throat* ran like this: "the students who want to see pornography should have the right to do so. By objecting to *Deep Throat* you are trying to suppress their rights. You don't have to see it if you

don't want to, so let it be."

Mr. Saler's column took a similar vein. But I and many others must speak out and ask: what about the rights of thousands who would like to be associated with a respected, decent institution of higher learning? Do we not have a right to such a school where the portrayal of human degradation is not allowed?

Howard Self

Is *Deep Throat* the standard we want to pass on to other generations? Already there exists the hardcore pornographic area of D.C. Those who desire to satisfy their "curiosity" are free to go there. But why bring it to our campus? Why ignore the right to freedom from moral pollution?

Mr. Jeff Nash's answer shows the principles by which the Program Board is currently operating. His justification for bringing *Deep Throat* to GW is: "It will bring more money and draw more students than any other movie." Clearly, the criteria for choosing GW's films is not the quality of the film, it's how many bucks the Program Board can make from it.

Thus, ethical principles are sold out - and cheaply at that. Thousands are offended and the school's good name is lost for a few measly dollars. Following this criteria, the Program Board must come up next year with an even more sensational draw.

How about a "snuff" movie, Mr. Nash? That would probably draw thousands of "curious" people - most probably from the porno district where you found *Deep Throat*. The Program Board could become rich. Don't they have the "right" to see such a film?

In the *Hatchet* article, Mr. Lampe states, "One film per year isn't asking too much of the University." Isn't asking too much what! What is the University being asked to give up, Mr. Lampe?

Indeed, it is being asked to give up its good name, its standard, yes, its decency. There are some things, Mr. Lampe, that can't be bought with money. And where is the guarantee that only one porno film will be presented per year?

The University should be setting a higher moral standard for Washington, D.C., not perpetuating the spread of pornography, thereby fully legitimizing it for society. Are we blind to the fact that those of high school age follow the lead of their older collegiate friends?

Let's make a stand for decency and buck the trend toward degeneracy. GW will be the better for it and future students will enjoy the right to freedom from moral pollution.

Howard Self is a member of the Collegiate Association for the Research of Principles and a member of the ad hoc committee for the Preservation of Decency at GW.

Letters to the editor

Military defense

After reading Mr. Felzer's letter to the editor in the Thursday, Jan. 31 issue of the *Hatchet*, I can only be appalled by Mr. Felzer's lack of knowledge on matters of military science.

The United States does indeed have the ability to launch a combined air-borne, amphibious operation into the Persian Gulf region. (Those doubting this capability can refer to *Strategy & Tactics Magazine*, No. 52, September-October 1975.)

I will not deny that such an operation would call for the use of civilian aircrafts (i.e. 747's, 707's, etc.) but, nonetheless, a well-sized, operational task force could be maintained in the region under combat conditions.

Mr. Felzer's second premise concerning "limited" nuclear war only serves to prove that his concept of tactical and theater nuclear weapons is quite "limited." To simplify matters, one does not use multi-megaton warheads to supplement ground operations. Instead, one uses kiloton sized warheads to supplement ground operations. These weapons do not make areas "uninhabitable for decades" or "even centuries."

In fact, these weapons do not make areas uninhabitable for more than half an hour. A tactical nuclear exchange in the Persian Gulf region would leave a great deal of collateral damage but it would leave the land much in its present condition.

Mr. Carter has drawn the line and he has marked its perimeters

quite well. The Soviets may now choose to end their colonialism in the Persian Gulf region or confront the military capability of the United States which, though depleted, is nevertheless a force to be reckoned with.

Jonathan Saxon

Sexism protested

We at Womanspace would like to protest the ad run for the second time in the *Hatchet* on January 14, 1980, advertising for "College Girls" to dance and waitress in "Baby Doll Top and Bikini Bottom" at the Sly Fox Restaurant.

An establishment which chooses to exploit women by perpetuating an image of women as sex objects, as "baby dolls," so to speak, is inherently sexist. We support the *Hatchet's* responsibility to uphold the First Amendment. Yet, we ask that in the future you refrain from printing advertisements so blatantly sexist in character, just as you would refrain from printing any advertisement that is blatantly sexist. We feel that this is one case in which the *Hatchet's* editorial prerogative can and should be exercised.

Womanspace

Ed. note: The aforementioned advertisement does not violate the advertisement policy approved by the University Publications Committee.

Endorsement

Since The GW Student Association (GWUSA) elections for president are almost upon us, we feel that it is time for us to

endorse the candidate that will speak for all of the students - not just the Marvin Center fourth floor politicians.

Our candidate, Joseph P. Baker, is a newly transferred junior from the University of California at Davis. He has had a great deal of experience in student government and we think that he would be the most effective GWUSA president this school ever had.

One example of his many achievements is the reduction of tuition fees at the University during his first year as a student. Another fine achievement is the institution of a cost-effective carpool system that students use with ease.

Baker, who transferred to GW last semester in order to experience living in the nation's capital, is supported by hundreds of GW students from the undergraduate level to the medical school.

We feel that his election as president will be the best choice for president the students will have ever made.

The Students for Baker for President

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

Women's basketball

Colonials top CU, 78-71

by Earle Kimel
Sports Editor

GW's women's basketball team capitalized on overall team superiority to notch their thirteenth win against six losses by defeating Catholic University 78-71 Tuesday night.

Guard Patty McCormick made the most of her first start of the season, hitting for 12 points and dishing out five assists. Ten of those points and four of her assists came in the first half in which the Buff took a 44-29 lead into the lockerroom.

"Patty's been playing well recently, and she deserved to start tonight. And tonight she played a solid ballgame," Coach Lin Gehlert said.

The Colonials utilized the team concept of play to the utmost. The guards found the forwards open under the basket for easy lay-ups and were able to shoot from the outside at will.

Both point guards had outstanding games, with Janet Owens hitting for 12 points and seven assists while Laurie Cann had eight points and six assists.

Trish Egan led the Colonials with 17 points while Joan Nowotny paced the club in rebounding with seven.



Patty McCormick

In the second half play slowed considerably, but the Buff were able to stay in control for virtually all of the contest.

"We played good defense tonight. Everybody did their job and worked like a team. We're starting to get the consistency that we'll need for the rest of the schedule," commented Assistant

Coach Luke Ruppel.

Saturday, GW downed a weak Lafayette College squad 80-50.

Leslie Bond led all GW scorers with 17 points in a game Ruppel described as a "blowout in which we played excellent defense."

Carol Byrd followed closely with 16 points; while McCormick had 15 points coming off the bench. Egan and Nicki Winovich each had 11 points, rounding out the double figure scorers.

In defeating Catholic and Lafayette, the Colonials eclipsed last year's victory total of 12, even though they have been plagued by injuries.

Three women off of this year's roster sat out Tuesday night's game. Judi Durda, usually a starting guard, Robin Illsley, a backup center and power forward and Anne Markle, a blue chip freshman forward who was lost for the season after undergoing a leg operation over winter break.

The Buff face Seton Hall University in the Smith Center tomorrow night at 7 p.m. and will travel to Towson State Saturday for an 8 p.m. game.

Gymnasts drop to Montgomery Coll.

GW's women's gymnastics squad dropped a dual meet to Montgomery College 114.5 to 96.85

points Saturday.

The Colonials best performance came on the balance beam, where Beth Gorman

and Jo Anne Heeke tied for second place overall with a score of 7.0. Terri Williams followed closely with a score of 6.3.

In the floor exercises, Williams had a score of 7.0, but finished fourth overall.

GW's next meet is Saturday against Navy in Annapolis. They then attend the Essex Community College Invitational tournament on Feb. 17.

Squash suffers setback at U. of Pennsylvania

Although GW's squash team collected some unexpected individual victories, they were losers overall in the Penn Round Robin tournament, leaving their record at 0-2.

Each team member was scheduled to play seven matches in the 16-court University of Pennsylvania field house. Most of the seven member squad had not played more than an hour of squash at one time, so the four hours of play time was quite exhausting.

Participating in leagues B and C, most players agreed the greatest thing about the tournament was being able to watch some of the experienced, nationally ranked players who were competing on level one.

They compiled individual wins against Bucknell University, Swathmore College, University of Virginia and Johns Hopkins University.

Sue Monteverde won three of her seven matches and led the club in overall performance.

According to Coach Jean Snodgrass, "By next week, we should be more than ready to take the match against Johns Hopkins. We will no longer be the inexperienced team we started out to be."

-Toni Robin

USVBA Volleyball

Colonials down GU

GW's women's volleyball team, sponsored by Stripe Three of Georgetown, defeated Georgetown University in the finals of the Zinns Park Open volleyball tournament on the United States Volleyball Association (USVBA) circuit Sunday.

The class AA squad, composed of GW alumni Judy Morrison and Carmen Samuels, Assistant Coach Susie Heiser and present squad members Debra Spry, Lori Ondusko, Sara Bonthuis and Tish Schlappo defeated Georgetown, while the class A team, composed of the remaining players on this year's squad fell to their AA counterparts in the semi-finals.

This first place finish comes on the heels of last week's second place finish in Old Dominion.

Swimmers drop to JMU

SWIM, from p. 20

the meet through their first three events, and the lead see-sawed through the next five events, with the Colonials holding a slim lead after the diving competition, which they held until the 200-yard freestyle relay.

James Madison took the relay and the match in a heartbreaker.

Hawthorne, who recently qualified for regional competition, said "There is a different light cast over this type of

meet. Everyone believed that they could have pulled through and gave their utmost to the team."

In addition to Hawthorne, four other team members have qualified for regionals. Dahnk for her diving and participation in the 200-yard freestyle relay, Troy, Nisley and Murray have all turned in times which qualify for regionals.

GW's next meet is Feb. 13 against Hood College in the Smith Center at 7 p.m.

Sports Calendar

Home games listed in caps			
Feb. 8	Women's basketball-		
	SETON HALL U.	7 p.m.	
	Squash-		
	SWARTHMORE	2 p.m.	
Feb. 9	Men's swimming-		
	GEORGETOWN U.	11 a.m.	
	Wrestling-		
	Towson St., Richmond,		
	Liberty and Baptist.	TBA	
	Women's basketball-		
	at Towson St.	TBA	
	Men's basketball-		
	VIRGINIA TECH.	8 p.m.	
	Badminton-		
	at Hood	TBA	
Feb. 10	Gymnastics-		
	at Navy	TBA	
Feb. 11	Men's Basketball-		
	TOWSON ST.	8 p.m.	
Feb. 12	Women's basketball-		
	SALISBURY ST.	7 p.m.	
	Squash-		
	WASHINGTON LEAGUE II	7 p.m.	
	Men's Swimming-		
	CCC CHAMPIONSHIPS	TBA	
Feb. 13	Women's swimming-		
	HOOD COLL.	7 p.m.	
	Wrestling-		
	CCC Championships		
	(at American)	TBA	

Home Games: Swimming - Smith Center; Basketball - Smith Center; Wrestling - Smith Center; Gymnastics - Smith Center

Intramural Standings

Soccer

group I

Team	W	L	TP	GF	GA
Persian Gulf	1	0	2	1	0
Shine	1	0	2	1	0
Quick Silver	0	1	0	0	1
Trojans	0	1	0	0	1
Arsenals				bye	

group II

Team	W	L	TP	GF	GA
Smokers	1	0	2	4	3
Allanza	1	0	2	2	1
White Lady	0	1	2	1	2
1-L				bye	

group III

Team	W	L	TP	GF	GA
Macef	1	0	2	3	0
Kuwait	1	0	2	1	0
Sixty-Niners	1	0	2	1	0
Centauris	0	1	0	0	3
Orange	0	1	0	0	1
Italia	0	1	0	0	1
Unity				bye	

group IV

Team	W	L	TP	GF	GA
Boludos	1	0	2	4	3
Learned Feet	1	0	2	1	0
Turks	1	0	2	1	0
Khalid	0	1	0	3	4
Juniors	0	1	0	0	1
Crashers	0	1	0	0	1

Sports Shorts

Tickets go on sale Feb. 12 for the Feb. 20 Men's basketball contest at Georgetown University. Ticket prices are \$2.50 each with a GW ID card. There is a limit of one per person with 170 tickets available at the Smith Center information desk.

Also, only student tickets are available for Saturday's Men's basketball game against Virginia Tech.

GW's women's athletic department and Potomac Photo are co-sponsoring a second sports photography contest. This one will be held at the Feb. 12 women's basketball game against Salisbury State College.

All members of the GW community are invited to participate. The first place prize is a \$30 gift certificate from Potomac Photo (1754 Penn. Ave.) while second and third place prizes are \$10 and \$5 certificates respectively.

For further information and registration, call Mary Saner at 676-6751 or stop by the Smith Center, room 202.

Hatchet Sports

Women's swimmers drop to JMU

by Lynne Kauffman
Hatchet Staff Writer

GW's women's swim team went down to their eighth loss against one victory, losing a close match to James Madison University 70-68.

The meet was by far the most exciting of the Colonial season, with the lead changing back and forth throughout the contest.

Sophomore Morna Murray came away with three first place finishes, taking the 50-, 100 and 500-yard freestyle.

All-American Marion Hawthorne finished first in the 200-yard individual medley (IM), and the 100-yard backstroke; she also took second in the 50-yard backstroke to go with her first place laurels. Junior Vicky Troy, who has come on to swim several strong races in recent weeks, placed first in the 100-yard butterfly and the 100-yard IM as well as a second place finish in the 100-yard breaststroke.

Jeanne Dahink continued her streak of winning every collegiate diving event she's entered by taking the one and three-meter diving competition. Sophomore Sue Frantz took second in both diving events, giving the Colonials added strength off the board.

Marjorie Jacobs came in second to teammate Murray in the 500-yard freestyle. Donna Lawton placed second to Murray in the 200-yard freestyle.

Lita Nisley took second in the 50-yard butterfly, and placed third in the 1,000-yard IM.

James Madison held the lead in

(See SWIM, p. 19)

Colonials fall to Villanova 74-72

by Toni Robin
Hatchet Staff Writer

A 10-foot jumper by Rory Sparrow with 10 seconds left sent a dejected GW team to the lockerroom having suffered their first loss in five games, falling to a tough Villanova squad, 74-72.

According to Colonial Coach Bob Tallent, "We were beaten by a busted play," but sharpshooter Brian Magid said it should never even have come down to that play.

The game began innocently enough, as the Colonials roared to an early 8-2 lead. Curtis Jeffries hit a quick lay-up to open the game Magid followed with two 20-foot jumpers. A lay-up by Oscar Wilmington off a perfect feed from Jeffries put the Buff up by six and forced Villanova into calling a time out to slow down the Colonials' momentum.

GW continued its steady game, though, paced by the aggressive rebounding of Mike Zagardo and Tom Glenn, and maintained their slight lead.

With 1:25 minutes to go in the first half, Tallent put Randy Davis on the court and went with a three guard offense in an attempt to stall and protect the GW lead. Zagardo connected on a hook shot off a pass from Davis to put the Buff up by 10, but Villanova's Tom Bethea answered with a layup of his own. Still, the Buff went into the lockerroom ahead, 43-35.

Villanova, though, with a 4-2 record in league play and 15-5 overall, are an excellent comeback team. According to GW's Tom Glenn, no team like Villanova plays bad for 40 minutes, and, during the second half, Villanova came out and played aggressively.



Photo by T.J. Erbland

Tom Glenn goes in for a lay-up against Luther Bradley of Villanova. The Colonials lost 74-72, despite Glenn's 19 points and 13 rebounds.

With five minutes gone in the second half, they were already within two points. With eight minutes gone, they had tied the score at 57. At 11:57, the Wildcats took the lead for the first time as GW hopes for a home court advantage in the playoffs were slipping away.

After a Colonial timeout, Jeffries again led the surge, as he, Zagardo and Glenn combined to build the GW lead back up to five at 71-66.

The Villanova squad would not quit, however, and capitalized on GW turnovers to gain a 72-71 lead. It was at this point that

Mike Zagardo was fouled under the boards and he approached the free throw line with a chance to put the Buff up by one.

Zagardo made the first shot but missed the second and the score was now tied, 72-72, with 27 seconds left.

Villanova had the ball and with 27 seconds left, they were trying to stall for one last shot. A pass inside was knocked away by Zagardo and the loose ball provided one last hope for the Buff. Unfortunately, with five seconds on the clock, Wildcat Sparrow, the same man who beat the Colonials in the final seconds two years ago, picked up the loose ball and hit the jumper that put Villanova up, 74-72.

Although the buzzer sounded, the game officials said there were two seconds left, but GW's attempt at a half court shot went wide and the game ended with a stunned GW team behind by two.

"It was our game, but we just lost it. I'm sort of at a loss for words," Jeffries, who had 14 points and six assists on the night, said.

Magid said that, "We should have won; that's all. I don't even want to talk about it."

"We should have beat them tonight, but now that it's over, we have to put it behind us and look to Saturday," Wilmington colleted. He added, "We're going to be looking to the fans to psych us up for Virginia because it's going to be tough to do it ourselves."

The Colonials next game is against Virginia Tech on Saturday at 8 p.m. in the Smith Center. Tech comes into the game boasting a 15-3 record.

Men's swimmers take seventh straight

by Stephen W. Weiss
Hatchet Staff Writer

In a meet that was anything but climactic, GW's men's swim team defeated Howard University Wednesday at the Smith Center by 67.5 to 47.5.

The win was the seventh in a row for the Colonials. Their record is 7-1 so far this season. John Fredrickson attributes the teams turnaround from just a year ago when the team failed to win a single meet to a new feeling of confidence.

"The team is so psyched this year that the competition is often only between team members, rather than visiting opponents, who haven't been up to our level," Fredrickson said. "In reality, the team just hates to lose." He also credits the coaching staff of Carl Cox and assistant Dave Enzler. Enzler has been instrumental in getting the team in proper physical condition this season.

Starting off the parade of event victories for GW was the 400-yard medley relay team of Gene Protzko (back), Bill Shipp (breast), Ed Cuccias (fly), and Bob Hogue (freestyle).

In the 1,000-yard freestyle, Fredrickson led his opponents in

the early going to take an easy victory. Howell Posner placed third.

Ed Lussier was a winner in the 200-yard freestyle with teammate Rob Michaud taking a strong second. Lussier came back later to win the 500-yard freestyle.

James Manderson, feeling the effects of the flu, hung on for victory in the 50-yard freestyle, as Protzko took third. Manderson also placed second in the 100-yard freestyle.

The 200 M individual medley was a one-two finish for GW as

Bob Lewis scored the win with Ivor Fredrickson second.

Making his first appearance in the 200-yard butterfly, Michaud swam impressively for the victory with Ed Cuccias second.

Jorge Cortina edged out Manderson for the triumph in the 100-yard freestyle event.

Ivor Fredrickson notched his first meet victory of the year in the 200-yard breaststroke.

To wrap things up the tandem of Cortina, Posner, Lussier and John Fredrickson easily defeated Howard University in the 400-yard freestyle relay.

Feb. 12., the Colonials will host the Capital Collegiate Conference meet with AU, Georgetown and Howard.

Looking ahead, the Eastern Eight championships will be held in Morgantown, W. Va. during the first week of March. Individual team members will be given the chance to test their skills against the likes of Pittsburgh and Penn State.

